IVORIES FROM NIMRUD (1949-1963)
Fascicule IV, 2

IVORIES FROM ROOM SW 37
FORT SHALMANESER
PLATES

by
GEORGINA HERRMANN

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(Gertrude Bell Memorial)
NOTES ON THE PLATES

Except where otherwise noted each ivory is reproduced at approximately actual size. As far as possible the ivories are arranged in numerical (catalogue) order. Where the back of an ivory has a feature, it is reproduced when a photograph was available.
A reconstructed pyxis from SW12, see page 10.
Plate 238

PLATE 238

923

927

925
'Cloisons' excavated to receive inlays: 1 and 3, a curved panel with a scarab beetle from SW 12 - note the scratches at the bases of the cloisons; 2 and 4, No. 1445; 5 and 6, No. 1127; 7, No. 1268.
1 and 2: Gold overlays on the frame and wig of ND 8027 from S.10 - note how the gold is cut and overlaid. 3-5: Fine and broad chisel marks on an openwork cow. The marks are well preserved because the panel was burnt.
1 and 2: Incised and stained decoration on I.N. 1, No. 8, ND 10800. Methods of fixing: by keyhole slots, 3, ND 10582 from NW 21, and 5, No. 1127; by dovetail slots, 6, No. 1127; by pegged dowels, 4, No. 895; and by tenon, No. 595. The fixing of Nos. 3-5 and 7 was aided by adhesive, note the scratches.
Toolmarks made with knives, points and chisels.
Plate 422.

Modern African ivory, cut across and with the grain. Note the banding and the fine herringbone effect of the piece cut across the grain.
IVORIES FROM NIMRUD

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